

Prolepsis' 5th International Conference

17th-18th December 2020 Università degli Studi di Bari "Aldo Moro"

## *Prolepsis*: Predicting, Anticipating, Foretelling from Antiquity to the Renaissance

Keynote speaker: Prof. Patrick Finglass (University of Bristol)

Τὴν πρόληψιν λέγουσιν οἶονεὶ κατάληψιν

ἢ δόξαν ὀρθὴν ἢ ἔννοια ἢ καθολικὴν νόησιν ἐναποκειμένην.

(D.L. X 33)

"By preconception they mean a sort of apprehension

or a right opinion or notion, or universal idea stored in the mind".

(Diogenes Laertius, *Lives of Eminent Philosophers*, ed. R.D. Hicks, Cambridge 1925).

Prolepsis Association is delighted to announce its fifth international conference whose theme will be the concept of *prolepsis* itself: we chose this theme as an ideal conclusion to the five-year work of the present boarding committee. We would like to use Diogenes Laertius' quotation as a starting point for a discussion on the vast number of issues related to predicting, anticipating, and foretelling throughout a period that goes from Classical antiquity to the Renaissance. This year the conference will be particularly keen on – but not limited to – the following topics:

- Apocalyptic and visionary literature, oracles;
- Divination arts;
- Prophecies and prophetic characters in various literary genres;
- *Spoiler* and its perception;
- Modern attributions of foreshadows to ancient authors;
- The literary technique of *prolepsis*;
- Proleptic pronouns and their special uses, rhetorical figures (*hysteron proteron*, anastrophe, figures dealing with word order);
- Premonitory dreams;
- Prequel;
- Political foreshadowing, politicians claiming to be ahead of times, historical figures who were actually ahead of their times;

- Anacyclosis (especially regimes preparing following governments);
- Misplaced fascicles, *reclamantes*;
- Transpositions, accidental shifts forward (*e. g.* books in a work, or works in a corpus);
- Unveiling alleged literary foreshadowing;
- Preparatory works (notes, drafts, *hypomnemata*, *proekdoseis*);
- *Prolepsis* as philosophical concept.

The participation in the conference as speaker is open to postgraduate students and early career researchers. To participate is necessary to send an e-mail to [prolepsis.associazione@gmail.com](mailto:prolepsis.associazione@gmail.com) by 12/07/2020

The e-mail must contain the following .pdf attachments:

- An anonymous abstract of approximately 300 words (excluding references) and in English. You should specify if the abstract is for an oral presentation or a poster as well as your language of choice;
- A short academic biography with name and affiliation.

Papers should be 20 minutes in length plus 10 minutes for discussion, the languages admitted for the presentation are English and Italian. Italian speakers will be required to provide an English handout, PowerPoint, and possibly a translation/translated summary of their paper.

Proposals for coordinated panels (three papers reaching 90 min. in total, discussion included) and posters are most welcome. Posters should be written in Italian or English. Selected papers/posters will be considered for publication.

Proposals will be evaluated through double-blind peer review by scholars in the Humanities. The proposal evaluation will be carried out based on the following criteria: consistency, clarity, originality, methods. All abstracts, including those in joint panels, will be reviewed and accepted on their own merits. Please note that this review is anonymous: your anonymous abstract is the sole basis for judging your proposed paper for acceptance. Expenses for travel and accommodation will not be covered.

For any enquiries write to [prolepsis.associazione@gmail.com](mailto:prolepsis.associazione@gmail.com), we would be glad to help you find solutions.

The organising committee:

Roberta Berardi (University of Oxford)

Nicoletta Bruno (LMU München)

Giulia Dovico (Universität zu Köln)

Martina Filosa (Universität zu Köln)

Luisa Fizzarotti (SISMEL - Firenze)

Olivia Montepaone (Università degli Studi di Milano)